



ALLIANCE FOR THE ARTS
IN RESEARCH UNIVERSITIES

5th Annual National Conference

ARTS IN THE PUBLIC SPHERE: CIVILITY, ADVOCACY, AND ENGAGEMENT

November 1-4, 2017 | Northeastern University

Co-Hosts: Boston University, Massachusetts Institute of Technology, Tufts University

WEDNESDAY, NOVEMBER 1, 2017

9:30am-5:00pm

CREATIVE PLACEMAKING PRE-CONFERENCE WORKSHOP

Boston University's Metcalf Trustee Center
1 Silber Way, 9th Floor

This event is by invitation only – participants must be registered to attend

Check-In begins at 9:00am

Shuttles will be available following the workshop to transport attendees to the MIT reception

6:00pm

RECEPTION HOSTED BY MIT featuring [The Enemy](#) and [György Kepes Photographs](#)

MIT Museum

THURSDAY, NOVEMBER 2, 2017

All sessions in Northeastern University Curry Student Center (CSC) at 360 Huntington Avenue

- Working groups provide opportunity for immersive work and require advanced sign-up
- Papers/Presentations/Performances – 2-3 grouped per session around common themes; some of these will be presented as pop-ups leading into associated panels/discussions

8:00am-5:00pm

CHECK-IN OPEN

CSC Indoor Quad

9:00-10:30am

WELCOME REMARKS

CSC Ballroom

Laurie Baefsky, Executive Director – Alliance for the Arts in Research Universities
Elizabeth Hudson, Dean, College of Art, Media & Design – Northeastern University
Tad Hirsch, Chair, Art + Design Department – Northeastern University

OPENING KEYNOTE AND CONVERSATION

Moderated by Barbara Korner, Dean, College of Arts and Architecture – Penn State
Jamie Bennett, Executive Director – ArtPlace America
Jeremy Liu, Senior Fellow – PolicyLink
David C. Howse, Associate Vice President – Emerson College; Executive Director – ArtsEmerson

10:30-10:45am

COFFEE BREAK

CSC Indoor Quad

THURSDAY, NOVEMBER 2, 2017 Cont'd

10:45am-12:15pm

ART + CALIFORNIA: PROXIMITY, PLACE, AND THE PUBLIC RESEARCH UNIVERSITY

CSC Ballroom

Kim Yasuda, Professor, Public Practice, Department of Art – University of California Santa Barbara
Erica Arenas-Kohl, Professor, American Studies Director – Imagining America
Glenda Drew, Professor, Interdisciplinary Arts + Education, Chair, Graduate Studies – University of California Davis
Robin Hill, Professor of Sculpture – University of California Davis
Shannon Jackson, Associate Vice Chancellor, Arts + Design – University of California, Berkeley
Jennifer Parker, Professor – University of California Santa Cruz

PAPERS/PERFORMANCES/PRESENTATIONS

CSC 333

"LISTENING TO THE CITY": CREATIVE METHODS OF INQUIRY AND ENGAGEMENT

Allegra Williams, Director of Campus and Community Learning, Community Innovators Lab – Massachusetts Institute of Technology

Lori Lobenstine, Program Design Lead – Design Studio for Social Intervention

Wendy Hsu, CoFounder – LA Listens, City of Los Angeles Department of Cultural Affairs

Maggie Coblenz, Student – Massachusetts Institute of Technology

CONNECTING CAMPUS TO COMMUNITY THROUGH CREATIVE COLLABORATIONS

Kelly M. Murdoch-Kitt, Assistant Professor, Penny W. Stamps School of Art & Design – University of Michigan

Lorrie Frear, Professor, School of Design – Rochester Institute of Technology

ART RESEARCH, AESTHETICS, AND PUBLIC SPACE

CSC 346

Moderated by Michael Kelly, Founder/President, Transdisciplinary Aesthetics Foundation – University of North Carolina Charlotte

Sarah B. Cunningham, Director, Arts Research Institute – Virginia Commonwealth University

Gabriel Harp, Research Director – Alliance for the Arts in Research Universities

Gediminas Urbonas, Director, Program in Art, Culture, & Technology – Massachusetts Institute of Technology

Steve Seidel, Patricia Bauman and John Landrum Bryant Chair in Arts in Education – Harvard University

LEARNING TO CONNECT: ENGAGING STUDENTS ACROSS DISCIPLINES (Advanced Sign-Up)

CSC 433

Moderated by David Ehrenpreis, Director, Institute for Visual Studies – James Madison University

Sam Magee, Manager of Student Arts Programs – Massachusetts Institute of Technology

Charles Robinson, Director of Special Projects, College of Liberal Arts – Oregon State University

Justin Henriques, Assistant Professor, Department of Engineering – James Madison University

Changwoo Ahn, Professor – George Mason University

WRITING OP EDs AND SHORT PERSUASIVE PIECES FOR ACADEMIC AND BROADER AUDIENCES: PART I

CSC 440

(Advanced Sign-Up)

Ann Markusen, Professor Emerita and Director, Arts Economy Initiative and Project on Regional and Industrial Economics, Humphrey School of Public Affairs – University of Minnesota

IMPROVISATION AS CIVIC ENGAGEMENT

Dance Studio B

Antonio Ocampo-Guzman, Associate Professor of Theatre – Northeastern University

12:15pm

LUNCH ON YOUR OWN

12:15-2:00pm

EXECUTIVE COMMITTEE LUNCH MEETING

450 Dodge Hall (next door to Curry Student Center)

THURSDAY, NOVEMBER 2, 2017 Cont'd

1:00pm

TOWARD A MORE MUTUAL ARCHITECTURE PART 1: LIVE CONCERT AND DISCUSSION WITH MUSICIANS AND PARTICIPANTS IN THE LULLABY PROJECT (*Attendees are welcome to bring lunch into the ballroom*) CSC Ballroom

Caitlin Gillespie, Voice
Matthew Brady, Songwriter/Producer
Palaver Quartet: Maya French, Su Yin Chan, Violin; Elizabeth Moore, Viola; Chava Appiah, Cello

2:00-3:30pm

RESEARCH AND THE ARTS: THE CHALLENGE CSC Ballroom

Moderated by Elizabeth Hudson, Dean, College of Arts, Media & Design – Northeastern University
Margaret Medlyn, ONZM, Head of Classical Voice – Victoria University, Wellington
James Moeser, Chancellor Emeritus, Professor – The University of North Carolina at Chapel Hill

3:30-3:45pm

COFFEE BREAK CSC Indoor Quad

3:45-5:00pm

EMBEDDING ARTISTS: RESIDENCIES, CREATIVE PLACEMAKING, AND SOCIAL JUSTICE CSC Ballroom

Bree Edwards, Director, Center for the Arts – Northeastern University
Karin Goodfellow, Director – Boston Art Commission, Boston AIR
Robert Blackson, Curator and Director – Temple Contemporary
Luis Edgardo Cotto, Executive Director – Egleston Square Main Street

PAPERS/PERFORMANCES/PRESENTATIONS

CSC 333

BRIDGING THE GAP FROM THEORY TO EVIDENCE: EVALUATING THE IMPACT OF CREATIVE PLACEMAKING INVESTMENT

Sarah Lee, President – Slover Linett Audience Research

ARTSIDE: ENHANCING THE CONNECTION BETWEEN CITIES AND COMMUNITIES

Kuo-Wei Lee, M.A. Student, School of Art, Technology and Emerging Communications (ATEC) – The University of Texas at Dallas

Cassini Nazir, Clinical Associate Professor, School of Art, Technology and Emerging Communications (ATEC) – The University of Texas at Dallas

Shruthy Sreepathy, M.S. Student, Applied Cognition and Neuroscience – The University of Texas at Dallas

COMMUNITY CULTURAL DEVELOPMENT ON-LINE: BRIDGING ACROSS DISTANCE AND DIFFERENCE, THE ARTS AND COMMUNITY DEVELOPMENT

CSC 344

Bob Leonard, Professor of Theatre, School of Performing Arts – Virginia Tech
Andi Ogier, Associate Director of Data Services, University Libraries – Virginia Tech
Ethan Winn, Co-Owner – CoLab Cooperative
R. Benjamin Knapp, Director, Institute for Creativity, Arts, and Technology – Virginia Tech

POP-UP PRESENTATION AND PANEL

A MUSIC AND HEALTH UNIVERSITY-COMMUNITY PARTNERSHIP

CSC 346

Lauren Buckner, Doctoral Student – Arizona State University
Roger Mantie, Associate Professor – Arizona State University
Katherine Kough, Program Director – Center for Humanities in Medicine at Mayo Clinic

INNOVATING TRADITION: CULTIVATING THE CIVIC-MINDED 21ST CENTURY MUSICIAN

Rachel Roberts, Director, Entrepreneurial Musicianship – New England Conservatory
Tanya Maggi, Director, Community Performances and Partnerships – New England Conservatory
Eden MacAdam Sommer, Co-Chair, Contemporary Improvisation – New England Conservatory
Amanda Ekery, Student – New England Conservatory
Darynn Dean, Student – New England Conservatory

THURSDAY, NOVEMBER 2, 2017 Cont'd

3:45-5:00pm Cont'd

BUILDING A MORE MUTUAL ARCHITECTURE FOR CROSS-DISCIPLINARY, COMMUNITY-EMBEDDED INQUIRY PART 2 CSC 433

Dennie Palmer Wolf, Principal Researcher – WolfBrown
Tom Cabiniss, Composer – Carnegie Hall; Juilliard School of the Arts
Sarah B. Cunningham, Director, Arts Research Institute – Virginia Commonwealth University
Elisha Wachman, M.D., Neonatologist – Boston Medical Center

EXPERIENCE DESIGN AND PUBLIC REALM: INVESTIGATING AND FOSTERING SITUATIONS OF AGENCY, PARTICIPATION, AND ENGAGEMENT CSC 435

Miso Kim, Assistant Professor, College of Arts, Media, and Design – Northeastern University
Kristian Kloeckl, Associate Professor, College of Arts, Media, and Design – Northeastern University
Kim Whittaker, President – Winchester Event Marketing; Project Manager – Boston Women's March for America
Shelley Yen-Ewert, Director of Organizational Development and Learning – Boston Area Rape Crisis Center; Organizing Team – Boston Women's March for America
Nigel Jacob, Co-Chair, Mayor's Office of New Urban Mechanics – City of Boston
Kristopher Carter, Co-Chair, Mayor's Office of New Urban Mechanics – City of Boston
Karen Mauney-Brodek, President – Emerald Necklace Conservancy

5:00-6:30pm

CONFERENCE OPENING PARTY – A TASTE OF BOSTON East Village, 17th Floor (291 E. Botolph St.)

Comments by Chief of Arts and Culture for the City of Boston, Julie Burros, and Senior Vice Provost for Research and Graduate Education at Northeastern University, Arthur Kramer

FRIDAY, NOVEMBER 3, 2017

Sessions in Northeastern University Curry Student Center (CSC) and ISEC Auditorium

8:30am-12:00pm

CHECK-IN OPEN CSC Indoor Quad

9:00-10:30am

ARTS, CRITICAL MEDIA, AND INTERDISCIPLINARY SCHOLARSHIP CSC Ballroom

Peter L. Galison, Joseph Pellegrino University Professor, Director, Collection of Historical Scientific Instruments – Harvard University
Kevin Hamilton, Professor, School of Art + Design, Unit for Criticism and Interpretive Theory, Illinois Program for Research in the Humanities; Senior Associate Dean, College of Fine and Applied Arts – University of Illinois at Urbana-Champaign
Sarah Kanouse, Associate Professor, Media Arts, Interdisciplinary Arts – Northeastern University
Rebecca Uchill, Art History Lecturer – UMass Dartmouth

10:30-10:45am

COFFEE BREAK CSC Indoor Quad

10:45am-12:30pm

GROUND WORKS: AN UPDATE ON A NEW PEER-REVIEW PLATFORM FOR ARTS-INTEGRATIVE PROJECTS CSC 333

Kevin Hamilton, Professor, School of Art + Design, Unit for Criticism and Interpretive Theory, Illinois Program for Research in the Humanities; Senior Associate Dean, College of Fine and Applied Arts – University of Illinois at Urbana-Champaign
Daragh Byrne, Assistant Teaching Professor – Carnegie Mellon University
Chaz Lilly, PhD student – University of Texas at Dallas

FRIDAY, NOVEMBER 3, 2017 Cont'd

10:45am-12:30pm Cont'd

PAPERS/PERFORMANCES/PRESENTATIONS

CSC 433

URBAN PROTOTYPING_ THE PHYSICAL-DIGITAL INTERFACE

Mona El Khafif, Associate Professor, School of Architecture – University of Virginia

MORE DRAMA LESS TRAUMA: THEATRE AND COMMUNITIES ON THE BRINK

Tom Borrup, Director of Graduate Studies, Arts and Cultural Leadership – University of Minnesota

Harry Waters Jr., Professor, Department of Theatre and Dance – Macalester College

CREATING A PUBLIC SPACE/ACTIVITY FOR CIVIC ENGAGEMENT AND DEVELOPMENT

Dan Friedman, PhD, Associate Dean – UX, All Stars Project

ARTS + HEALTH WORKING GROUP (Advanced Sign-Up)

CSC 435

Laurie Baefsky, Executive Director – Alliance for the Arts in Research Universities

Jill Sonke, Director, Center for Arts in Medicine – University of Florida

Lisa M. Wong, M.D., Assistant Clinical Professor of Pediatrics – Harvard Medical School

Sarah B. Cunningham, Director, Arts Research Institute – Virginia Commonwealth University

Salem Tsegaye, Assistant Director, Arts Research Institute – Virginia Commonwealth University School of the Arts

DEFINING PRACTICES: DEVELOPING ETHICAL FRAMEWORKS FOR DESIGNING WITH PEOPLE (Advanced Sign-Up)

CSC 440

Gwynne Keathley, Vice Provost for Research and Graduate Studies – Maryland Institute College of Art

Sean Donahue, Core Faculty, Media Design Practices Graduate Program – ArtCenter College of Design

12:30-1:45pm

NETWORKING LUNCHEON (A2RU PARTNERS ONLY)

CSC Ballroom

1:45-3:00pm

EVIDENCE FOR IMPACT WORKING GROUP (Advanced Sign-Up)

CSC 333

Laurie Baefsky, Executive Director – Alliance for the Arts in Research Universities

Beth Janetski, Policy and Planning Analyst – University of Wisconsin-Madison

Colleen Syron, Assistant Professor of Practice – University of Nebraska-Lincoln

CAMPUS ENGAGEMENT AND AMPLIFICATION WORKING GROUP (Advanced Sign-Up)

CSC 435

Maryrose Flanigan, Associate Director – Alliance for the Arts in Research Universities

Deb Mexicotte, Managing Director, ArtsEngine – University of Michigan

SUPPORTING PRACTICE IN ARTS, RESEARCH, AND CURRICULA (SPARC) DATA AND RESEARCH

CSC 440

Gabriel Harp, Research Director – Alliance for the Arts in Research Universities

WRITING OP EDs AND SHORT PERSUASIVE PIECES FOR ACADEMIC AND BROADER AUDIENCES: PART II

CSC 433

(Advanced Sign-Up)

Ann Markusen, Professor Emerita and Director, Arts Economy Initiative and Project on Regional and Industrial

Economics, Humphrey School of Public Affairs – University of Minnesota

PAPERS/PERFORMANCES/PRESENTATIONS

ISEC 102 Auditorium (different building – plan ahead!)

THE INFRA-SPACE INITIATIVE: SUPPORT FOR ART IN INFRASTRUCTURAL SPACES

Daniel Adams, Associate Professor, Interim Director – Northeastern University; Co-Founding Partner – Landing Studio

Marie Law Adams, Lecturer, Department of Urban Studies and Planning – Massachusetts Institute of Technology; Co-Founding Partner – Landing Studio

PUBLIC ART AND PLACE MAKING: AN ONGOING COLLABORATION BETWEEN FINE ART AND URBAN PLANNING AT UNIVERSITY OF CINCINNATI

Kate Bonansinga, Director, School of Art, College of Design, Architecture, Art, and Planning – University of Cincinnati

Danilo Palazzo, Director, School of Planning, College of Design, Architecture, Art, and Planning – University of Cincinnati

CREATIVE PLACEMAKING IN HISTORIC APPALACHIAN OHIO: THE ARTS AT THE RIDGES (ATHENS, OHIO)

Margaret Kennedy-Dygas, Professor of Music and Former Dean, College of Fine Arts – Ohio University

FRIDAY, NOVEMBER 3, 2017 Cont'd

3:00-3:15pm

COFFEE BREAK

CSC Indoor Quad

3:30-5:00pm

TOP DOWN – BOTTOM UP: INSTITUTIONAL LEADERSHIP IN PLACEMAKING AND PLACEKEEPING

ISEC 102 Auditorium

Moderated by Shannon Jackson, Associate Vice Chancellor, Arts + Design – University of California, Berkeley

Julia Smith, Federal Relations Officer – Association of American Universities

Kent Devereaux, President – New Hampshire Institute of Art

Steven Tepper, Dean & Professor – Herberger Institute for Design and the Arts – Arizona State University

5:30-7:30pm

RECEPTION HOSTED BY TUFTS UNIVERSITY

School Museum of Fine Arts, 230 The Fenway, Atrium

A limited number of shuttles will leave the Northeastern campus at 5pm, 5:15pm, and 5:30pm for those who would prefer not to walk

SATURDAY, NOVEMBER 4, 2017

Sessions in Northeastern University Curry Student Center (CSC)

8:30-9:30am

CHECK-IN OPEN

CSC Ballroom

9:00am-10:30am

THE FUNDING LANDSCAPE AS CREATIVE PLACEMAKING COMES OF AGE

CSC Ballroom

Co-moderated by William Sherman, Chair, Department of Architecture, Associate Vice President for Research in Design, Arts and Humanities; Founding Director, OpenGrounds – University of Virginia

Co-Moderated by Salem Tsegaye, Assistant Director, Arts Research Institute – Virginia Commonwealth University

Jason Schupbach, Director, Design School, Herberger Institute for Design and the Arts – Arizona State University

E. San San Wong, Senior Program Officer – Barr Foundation

10:30-10:45am

COFFEE BREAK

CSC Ballroom

10:45am-12:00pm

POP-UP PRESENTATION AND PANEL

CSC Ballroom

CREATING A CENTER FOR ART AND SOCIAL ENGAGEMENT AT AN URBAN RESEARCH UNIVERSITY

Rex Koontz, Professor, School of Art, Kathrine G. McGovern College of the Arts – University of Houston

Sixto Wagan, Director, Center for Arts and Social Engagement – University of Houston

Ryan Dennis, Public Art Director – Project Row Houses, Houston

IDENTIFYING AND BUILDING COMMUNITIES THROUGH INTERDISCIPLINARY COLLABORATION: CASE STUDIES AT THE SPENCER MUSEUM OF ART AND THE COMMONS AT THE UNIVERSITY OF KANSAS

Moderated by Celka Straughn, Andrew W. Mellon Director of Academic Programs, Spencer Museum of Art – The University of Kansas

Emily Ryan, Director, The Commons – The University of Kansas

Joey Orr, Andrew W. Mellon Curator for Research, Integrated Arts Research Initiative, Spencer Museum of Art – The University of Kansas

Marco Polo Camacho, Graduate Research Fellow, Integrated Arts Research Initiative, Spencer Museum of Art – The University of Kansas

SATURDAY, NOVEMBER 4, 2017 Cont'd

10:45am-12:00pm Cont'd

POP-UP PRESENTATION AND PANEL

CSC 333

ARTS ENTREPRENEURSHIP AS CIVIC ENGAGEMENT: TEACHING SASSAFRAS IN TUSCALOOSA

Dr. Lucy Curzon, Associate Professor of Art History – The University of Alabama

Adrienne Callander, Visiting Assistant Professor of Arts Entrepreneurship – The University of Arkansas

ARTIST RESIDENCIES – INCLUSION, COMMUNITY, AND SERVICE THROUGH THE ARTS AT BOSTON UNIVERSITY

Ty A. Furman, Managing Director, BU Arts Initiative – Boston University

Carrie Preston, Associate Professor of English – Boston University

Marié Abe, Assistant Professor of Music, Musicology, and Ethnomusicology – Boston University

Christopher Robinson, Coordinator of Outreach, Disability Services – Boston University

THE INDIGENOUS ARTS OF AUSTRALIA AND THE AMERICAS: OBJECT-BASED RESEARCH FOR A NEW GENERATION

CSC 433

Francesca Fiorani, Associate Dean for the Arts and Humanities, Professor of Art History – University of Virginia

Adriana Greci Green, PhD, Curator of Indigenous Arts of the Americas – The Fralin Museum of Art, University of Virginia

Henry Skerritt, Curator of Aboriginal Arts, Kluge-Ruhe Aboriginal Art Collection – University of Virginia

PAPERS/PERFORMANCES/PRESENTATIONS

CSC 435

NEA RESEARCH LAB: ARTS, CREATIVITY, COGNITION, AND LEARNING

Jennifer Novak-Leonard, Lecturer – Northwestern University

PLACE, DATA, AND MAPPING LIVED EXPERIENCE

Monique Potts, Acting Director – Innovation, Entrepreneurship, and Creative Intelligence Unit – University of Technology, Sydney

Theresa Anderson, Associate Professor, Transdisciplinary Innovation; Course Director, Master of Data Science and Innovation – University of Technology, Sydney

THE ART OF TWEETING: THE SMARTPHONE AS A TOOL FOR ARTISTIC ENGAGEMENT, CIVIC DISCOURSE, AND INTELLECTUAL ACTIVATION

Dani Bedau, Chair, Arts Alive – San Diego State University

Marva Capello, Director, Center for Visual Literacies – San Diego State University

BRIDGING THE CULTURAL EQUITY GAP

CSC 440

Marian Taylor Brown, Executive Director – Arts Connect International; PhD Student, School for Global Inclusion & Social Development – University of Massachusetts Boston

Hanako Brais, Research Assistant – Arts Connect International

12:00-1:30pm

LUNCH ON YOUR OWN

1:30-2:45pm

THE ROLES OF INFORMATION DESIGN IN THE PUBLIC SPHERE

CSC Ballroom

Pedro Cruz, Assistant Professor, Department of Art + Design – Northeastern University

Miso Kim, Assistant Professor, Department of Art + Design – Northeastern University

Nathan Felde, Professor, Department of Art + Design – Northeastern University

Dietmar Offenhuber, Assistant Professor, Departments Public Policy and Art + Design – Northeastern University

John Wihbey, Assistant Professor, School of Journalism – Northeastern University

Maaria Assami, Information Design and Visualization graduate – Northeastern University

Jessie Richards, Information Design and Visualization graduate – Northeastern University

Lia Petronio, Information Design and Visualization student – Northeastern University

SATURDAY, NOVEMBER 4, 2017 Cont'd

1:30-2:45pm Cont'd

WATER: NEW DIRECTIONS THROUGH ARTS AND SCIENCE – A2RU STUDENT CHALLENGE GRANT WINNING PROJECTS AND REFLECTIONS ON THE 2017 EMERGING CREATIVES STUDENT SUMMIT CSC 333

Suzie Henderson, Ecology and Horticulture Student – University of Georgia
Carla Cao, Master of Music in Composition Student – University of Georgia
Dorsey Kauffman, MFA in Illustration and Design Student – University of Arizona
Nima Hamidi, PhD Student – University of Iowa
Addison Kaufmann, Computer Science Student – University of Arizona

PAPERS/PERFORMANCES/PRESENTATIONS

CSC 433

REFUGEE STORIES: APPLYING VISUAL NARRATIVE TO ADVOCATE FOR REFUGEE ACCEPTANCE IN LOCAL AND GLOBAL COMMUNITIES

Lisa Fontaine, Associate Professor – Iowa State University

ART CROSSING BORDERS: ENGAGING WITH MEXICAN-AMERICAN RELATIONS

Pablo Hernandez Basulto, Student – Northeastern University

STRATEGIES FOR SUPPORTING ART/ENVIRONMENT COLLABORATIONS WITHIN AND BETWEEN RESEARCH UNIVERSITIES CSC 435

(Advanced Sign-Up)

Ellen McMahon, Professor, School of Art – University of Arizona

CITIES AS LABS FOR INNOVATION TACKLING GLOBAL CHALLENGES: TRANSDISCIPLINARITY AND THE FUTURE OF THE UNIVERSITY CSC 440

Alan Boldon, Director of Cultural Engagement and Innovation – University of Brighton, UK
Ruth West, Associate Professor, Director, xREZ Art + Science Lab – University of North Texas
Tom Rudin, Director, Board on Higher Education and Workforce – National Academies of Sciences, Engineering, and Medicine
Michelle Kahane, Associate Dean – The New School

2:45-3:00pm

COFFEE BREAK

CSC Ballroom

3:00-4:30pm

TRANSLATING "SOCIAL SCULPTURE" FROM COMMUNITY TO CAMPUS

CSC Ballroom

Moderated by Leila Kinney, Executive Director of Arts Initiatives, Center for Art, Science & Technology – Massachusetts Institute of Technology
Maria Rosario Jackson, Senior Advisor to the Arts and Culture Program – The Kresge Foundation; Institute Professor, Herberger Institute for Design and the Arts and Professor, College of Public Service and Community Solutions – Arizona State University
Rick Lowe, MacArthur Fellow, Founder – Project Row Houses; University of Houston

Additional Recommended Events

THE REVOLUTIONISTS

Central Square Theater, 450 Massachusetts Avenue

Monday – Thursday, 7:30pm; Friday, 8pm; Saturday, 3pm & 7pm; Sunday, 2pm

25% discount for a2ru conference attendees with coupon code "A2RU"

Paris, France, 1793: The Reign of Terror. Four badass women conspire, plot murder, and resist extremist insanity. Join playwright Olympe de Gouges, assassin Charlotte Corday, Haitian activist Marianne Angelle and former queen Marie Antoinette as they hang out before each of them loses their... heads. In this irreverent, fantastical comedy, Lauren Gunderson, award-winning author of *Emilie: La Marquise Du Châtelet Defends Her Life Tonight*, examines feminism, extremism, art, and how we actually go about changing the world.

2125 STANLEY STREET

808 Gallery, 808 Commonwealth Avenue

Thursday, November 2, 7pm, FREE

Friday, November 3, 8pm, FREE

2125 Stanley Street is a performance installation exploring notions of home. Working with collaborators Margaret Paek (dancer) and Loren Kiyoshi Dempster (composer), choreographer and dancer Dahlia Nayar examines “home” as an archaeological site where minimal artifacts offer points of departure for the re-imagination and reconstruction a domestic space. Exhibited in the gallery will be inflatable sculptures by Claire Ashley (see below).

HEROES AND SECONDARIES

Faye G., Jo, and James Stone Gallery, 855 Commonwealth Avenue

Wednesday, November 1 - Saturday, November 4, 12-5pm

A solo exhibition of life size drawings and studies by New York artist, [Geoffrey Chadsey](#)

((CRZ.F.4NRS.AAK))

808 Gallery, 808 Commonwealth Avenue

Wednesday, November 1 – Saturday, November 4, 12-5pm

A solo exhibition of inflatable objects by artist, [Claire Ashley](#)

BIG BANG DATA

265 Massachusetts Avenue, Bldg. N51

Emails, selfies, shopping transactions, Google searches, dating profiles: every day we’re producing data in huge quantities. Our online activity, alongside that of businesses and governments, has led to a massive explosion – a ‘Big Bang’ – of data. This radical shift in the volume, variety and speed of data being produced, combined with new techniques for storage, access, and analysis, is what defines the proliferation of data. It is radically reshaping our world and is set to revolutionise everything we do. Data today gives us new ways of doing things: from scientific research to business strategy, politics to social interaction, our new data-driven society that has the potential to be more fair, stable, and efficient and yet it also created a tools for unprecedented mass surveillance and commodification. Data access and usage rights, along with the value they comprise, are at the heart of many concerns. Big Bang Data explores the issues surrounding the datafication of our world through the work of artists, designers, journalists and visionaries. As the data explosion accelerates, we ask if we really understand our relationship with data, and explore the meaning and implications of data for our future.

[HEIMO ZOBERNIG: CHESS PAINTING](#)

[20 Ames Street, Bldg. E15](#)

Since the 1980s, Vienna-based artist Heimo Zobernig (b 1958, Mauthen, Austria) has been working in sculpture, painting, installation, performance, and video. Zobernig uses the museum and its architecture as a stage; he allows a viewer to confront the constructed, at times theatrical, experience of visiting an art exhibition. In doing so, he blurs the line between what constitutes a painting, a sculpture, the architecture, and the interior furniture of a gallery, such as pedestals, benches, and other furnishings. The List Center show is Zobernig’s first solo institutional exhibition in the US since 1996.

[IRMA THOMAS, BLIND BOYS OF ALABAMA, AND PRESERVATION LEGACY QUINTET](#)

Berklee Performance Center

136 Massachusetts Avenue

Friday, November 3, 8pm

Take the soul-drenched voice of Grammy-winning singer [Irma Thomas](#) (the “Soul Queen of New Orleans”), add the spiritual authority of six-time Grammy winners the [Blind Boys of Alabama](#), plus the Preservation Legacy Quintet—which includes some of the most revered alumni of the Preservation Hall Jazz Band—and you get a very special evening that’s sure to raise your spirits and touch your soul.

WHEN PATIENTS HEAL YOU

BU College of Fine Arts Concert Hall
855 Commonwealth Avenue

Friday, November 3, 6pm Preconcert Reception, 7pm Concert

This extraordinary concert features a group of talented patients who have been successfully treated by the BMC Department of Neurology in a musical collaboration with students from the CFA School of Music. Their musical performance ranging from Jazz to Creole, is dedicated to the physicians and hospital staff who have cared for them, and to their friends and families.

[ILLUMINUS](#)

Downtown Crossing

Friday, November 3 – Saturday, November 4

ILLUMINUS is a nighttime festival where Boston's artists, designers, performers, and creative technologists converge to showcase their most thoughtful, innovative, and imaginative works. The festival will include large scale projection mapping, interactive digital projects, immersive installations, and more. This year, ILLUMINUS has partnered with LuminArtz and the Downtown Boston Business Improvement District (BID) to present the festival throughout this Downtown neighborhood. The Festival will run from the intersection of Winter and Tremont Street down into Summer street and several blocks of Washington Street.

[EDDIE PALMIERI LATIN JAZZ ORCHESTRA](#)

Berklee Performance Center

136 Massachusetts Avenue

Saturday, November 4, 8pm

Known as one of the finest pianists of the past 60 years, Eddie Palmieri is an arranger and composer with a unique, personal, complex, and infectious take on salsa and Latin jazz. Named an NEA Jazz Master in 2013, he skillfully fuses the rhythm of his Puerto Rican heritage with the complexity of his jazz influences: Thelonious Monk, Herbie Hancock, and McCoy Tyner.

[INSTITUTE OF CONTEMPORARY ART/BOSTON](#)

25 Harbor Shore Drive

Current exhibits include Mark Dion and Dana Schutz

[MUSEUM OF FINE ARTS, BOSTON](#)

465 Huntington Avenue

Current exhibits include Takashi Murakami, Mark Rothko, Annette Lemieux, and Joan Jones